

BRIAN TUCKER

EMPLOYMENT

2010- Associate Professor of German, Wabash College
2004-2010 Assistant Professor of German, Wabash College

EDUCATION

Ph.D., German, Princeton University, November 2004
Universität Konstanz, Fulbright Fellow in Germanistik, 2002-2003

M.A., Germanic Studies, Indiana University, 2000
Berufsakademie Mannheim, internship program, Summer 1999

A.B., *summa cum laude*, History and German, Wabash College, 1998
Universität Freiburg, course work in Germanistik, 1996-1997

HONORS AND FELLOWSHIPS

NEH Summer Seminar Grant: Narrative Theory, 2005
Fulbright Fellow/Germanistic Society of America Grant, 2002-2003
Council for Regional Studies Pre-Dissertation Grant, Princeton University, 2002
University Fellow, Princeton University, 2000-2004
Fee Scholarship, Indiana University, 1998-2000
Mackintosh Fellow, Wabash College, 1998
Phi Beta Kappa, Wabash College, 1998

BOOK

Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud. Lewisburg, PA: Bucknell University Press, 2010.

ARTICLES

“‘Die Stunde der Entscheidung’: Ordeal and Uncertainty in Kleist’s ‘Der Zweikampf.’”
Monatshefte 101/4 (2009): 469-482.

“G.E. Lessing’s *Laocoön* and the Lessons of Comics.” *Teaching the Graphic Novel*. Ed. Stephen Tabachnick. Modern Languages Association, 2009. 28-35.

- “Raabe, Westermann, and the International Imagination.” *Wilhelm Raabe: Global Themes – International Perspectives*. Ed. Dirk Göttsche and Florian Krobb. Legenda, 2009. 25-37.
- “Performing Boredom in *Effi Briest*: On the Effects of Narrative Speed.” *The German Quarterly* 80.2 (2007): 185-200.
- “‘In augenblicklicher Verlegenheit’: *Else* on the Stage.” *Modern Austrian Literature* 38, 1/2 (2005): 51-60.
- “‘Und wer bin ich denn?’ Wordplay and Identity in Tieck’s *William Lovell*.” *Athenäum: Jahrbuch für Romantik* (2004): 151-171.
- “Wilhelm Raabe’s *Stopfkuchen* and the Ground of Memory.” *Monatshefte* 95/4 (2003): 580-594.

REVIEWS AND TRANSLATIONS

- Review of *Exemplarity and Mediocrity: The Art of the Average from Bourgeois Tragedy to Realism*. Paul Fleming. *Monatshefte* 102/4 (2010): 609-11.
- Review of *The Geographic Imagination of Modernity*. Chenxi Tang. *Monatshefte* 101/4 (2009): 592-94
- Review of *Marie von Ebner-Eschenbach. Tragödie, Erzählung, Heimatfilm*. Peter Pfeiffer. *The German Quarterly* 82.1 (2009): 256-57.
- Review of *Romantic Theory: Forms of Reflexivity in the Revolutionary Era*. Leon Chai. *Monatshefte* 100/3 (2008): 428-29.
- Review of *Wilhelm Hauff oder die Virtuosität der Einbildungskraft*. Ed. Osterkamp et al. *Monatshefte* 99/2 (2007): 234-36.
- Review of *German Literature of the Nineteenth Century, 1832-1899*. Ed. Koelb and Downing. *Monatshefte* 98/3 (2006): 467-68.
- Review of *Metaromanticism: Aesthetics, Literature, Theory*. Paul Hamilton. *Athenäum: Jahrbuch für Romantik* (2006). 225-28.
- Review of *The Seduction of the Occult and the Rise of the Fantastic Tale*. Dorothea von Mücke. *Athenäum: Jahrbuch für Romantik* (2005). 242-46.
- Trans. of Gabriele Sander, “Döblin’s Berlin: The Story of Franz Biberkopf.” In: *A Companion to the Work of Alfred Döblin*. Ed. Dollinger et al. Rochester, NY: Camden House, 2003. 141-160.

Review of *Ansätze zu einer Archäologie der Literatur*. Jochen Hengst. *Colloquia Germanica*. Band 34/1 (2001): 87-88.

Review of *Schwellen*. Ed. Illner et al. *Colloquia Germanica* Band 33/4 (2000): 390-392.

RECENT PRESENTATIONS

“Enthrallment and Epiphany: Eichendorff’s Poetics of Temporal Compression.”
presented at: *Annual Conference*, NeMLA, 04/08/11.

“Rebuke: From Trope to Event in Paul Celan’s ‘Zähle die Mandeln.’” Invited
Colloquium: Institute for German Cultural Studies, Cornell University, 10/22/10.

“A Language of Tropes and Riddles: Hieroglyphic Poetry and Esoteric Criticism in Early
German Romanticism.” presented at: *Annual Conference*, Modern Languages
Association, 12/27/09.

“Reading Riddles: The Enigmatic Core of Psychoanalysis.” presented at: *Global
Languages, Local Cultures*, American Comparative Literature Association,
03/28/09.

“The Joke and Its Other: Toward a Freudian Concept of Riddle.” presented at: *Arrivals
and Departures*, American Comparative Literature Association, 04/29/08.

“From Combat to Ordeal: Relocating Uncertainty in Kleist’s ‘Der Zweikampf.’”
presented at: *Annual Conference*, German Studies Association, 10/5/07

“Raabe, Westermann, and the International Imagination.” presented at: *Raabe
International*; NUI Maynooth, Ireland, 9/7/06

“The Narrative Experience of Time in Uwe Johnson’s *Anniversaries*.” presented at:
Narrative: An International Conference, Society for the Study of Narrative
Literature, 4/7/06

“Staging *Fräulein Else*.” presented at: *Kentucky Foreign Language Conference*;
University of Kentucky, 4/23/05

“Performing Boredom in *Effi Briest*.” presented at: *Narrative: An International
Conference*, Society for the Study of Narrative Literature, 4/7/05

“Theory’s Endemic Obscurity: On the Romantic Roots of a Current Debate.” presented
at: *Literature and Philosophy after Kant*, George Mason University, 6/12/04.

TEACHING EXPERIENCE

Cultures and Traditions 201, 202
Freshman Seminar: Graphic Novels
German 101-102, Beginning German I and II
German 201-202, Intermediate German I and II
German 301, Conversation and Composition
German 302, Introduction to German Literature
German 303, Studies in German Literature: Family Secrets
Ger 303 / Hum 277, Close Readings in Thomas Mann
Ger 303 / Hum 277, History, Memory, and Politics in Günter Grass
German 377, Freud and the Question of Interpretation
Ger 377 / Hum 277, Immigration and Integration in Modern Germany
German 401, Sr. Seminar: Reiseliteratur und die kulturelle Funktion des Reisens
German 402, Literature and Culture from Medieval Period to Sturm und Drang
German 403, Literature and Culture from Classicism to Present
German 477, Brecht and Political Theater
Humanities 277, The City and Beyond: Urban Tales in Film (team taught)

SERVICE EXPERIENCE

Director, Senior Colloquium (great books discussion course; 2007-2010)
Pre-Law Committee (2009-present)
Off-Campus Study Committee (2005-2009)
Academic Policy Committee (2006-2008)
Curriculum Appeals Committee (2006-2007)
Secretary to the Humanities Division (2005-2007)